

**BIOGRAPHIES OF
PARTICIPANTS IN THE CLERMONT FORUM**

(As of June, 2011)

FORUM CHAIRMAN:

Warren R. Hofstra is Stewart Bell Professor of History at Shenandoah University in Winchester, Virginia. In addition to teaching in the fields of American social and cultural history and directing the Community History Project of Shenandoah University, he has written or edited books on various aspects of American regional history including *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley* (Johns Hopkins University Press, 2004); *A Separate Place: The Formation of Clarke County, Virginia* (Rowman & Littlefield, 1986, 1999); *George Washington and the Virginia Backcountry* (Madison House, 1998); *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900* (University of Tennessee Press, 2000); *Virginia Reconsidered: New Histories of the Old Dominion* (University of Virginia Press, 2003); *Cultures in Conflict: The Seven Years' War in North America* (Rowman & Littlefield, 2007); and *Shenandoah Landscapes and the Great Valley Road of Virginia* (University of Virginia Press, 2010). His long-term research program focuses on the regional history of the Shenandoah Valley in Virginia and its communities from the eighteenth to the twentieth century. As a result he brings the interpretative tools of social, cultural, economic, political, and material culture history to bear on a variety of local studies and employs the analytical methods of disciplines such as geography, archaeology, and architectural history to broaden the scope of these studies to embrace national, transnational, Atlantic, and global perspectives. He asks large questions of small places. His current work ranges broadly and includes an interpretative study of American frontiers in the eighteenth century as a product of European imperial expansion throughout the Atlantic World, a collaborative essay project on Scots-Irish migration, an examination of the global economy of grain and flour production beginning in the eighteenth century as it influenced the Shenandoah Valley, and a cultural history of Winchester, Virginia, in the 1950s as it shaped the career of Patsy Cline and country music.

AFRICAN AMERICAN HISTORY:

Melvin Patrick Ely (the family name rhymes with *really*) writes and teaches about the history of African Americans and of the South at the College of William and Mary. His book, *Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War*, tells the story of free African Americans in one Virginia county and their relations with whites and enslaved blacks. The book won the Bancroft Prize, the American Historical Association's Albert J. Beveridge Award for best book on American history, the AHA's Wesley-Logan Prize for best book on the history of the African diaspora, and the Library of Virginia Literary Award for Nonfiction. *Israel on the Appomattox* was named an Editor's Choice by the *New York Times Book Review* and the *Atlantic Monthly*, and cited as a Best Book of 2004 by the *Washington Post*

Book World. Melvin Ely has also written *The Adventures of Amos 'n' Andy: A Social History of an American Phenomenon* (1991; 2nd edition, 2001); that book probes the racial ideas and behavior of black and white Americans as reflected in the popular radio and television series and in the ways people of both races responded to it. Like *Israel on the Appomattox*, Ely's *Amos 'n' Andy* was featured on the front cover of the *New York Times Book Review*, which cited it as a Notable Book of 1991. In 2006, the governor of Virginia presented the Commonwealth's Outstanding Faculty Award to Ely. During his years on the faculty at Yale University, Ely received both the Prize for Outstanding Scholarly Publication and Research and the Prize for Teaching Excellence. He served as Fulbright Professor of American Studies at the Hebrew University of Jerusalem in 1998-1999. Ely received his doctoral degree from Princeton University in 1985, and a master's degree in linguistics from the University of Texas at Austin in 1978.

Karen Hughes White is the director, co-founder, and president of the Afro-American Historical Association of Fauquier County, where she is widely recognized as a community leader. A direct descendant of slaves who labored on Thomas Jefferson's Monticello and James Madison's Montpelier, she has participated in the Getting Word oral history project sponsored by the Thomas Jefferson Memorial Foundation and the documentary series "Africans in America."

AGRICULTURAL HISTORY:

Kenneth E. Koons is the Edwin Cox '20 Institute Professor of History at Virginia Military Institute, where his signature course is "The History of Everyday Life." His research and writing focus on the history of society and economy in the Pennsylvania and Virginia subsections of the Great Valley of Appalachia. His publications include articles on the history of wheat farming in the Shenandoah Valley, and on slavery and its aftermath in the region. He is editor (with Warren R. Hofstra) of *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900* (University of Tennessee Press, 2000), and serves as a consultant to museums on issues relating to the history of agriculture and rural life. He holds a Doctor of Arts Degree from Carnegie Mellon University.

WOMEN'S HISTORY

Deborah A. Lee is an independent scholar and consulting public historian with an MA in history and a PhD in cultural studies from George Mason University. Her books include *Honoring Their Paths: African American Contributions Along the Journey Through Hallowed Ground* (2009); and *Purcellville, Virginia, 1908-2008: A Centennial Anthology* (2008). With Marie Tyler-McGraw and the Virginia Center for Digital History she developed the website, *Virginia Emigrants to Liberia*. She writes and presents her work on various aspects of Virginia history, with an emphasis on women, African Americans, and social change in the nineteenth and twentieth centuries. Dr. Lee is the recipient of many fellowships and grants, including residential fellowships in 2005 and 2010 at the Virginia Foundation for the Humanities and a travel grant in 2010 from the John Hope Franklin Research Center at Duke University. Her current research includes the antislavery movement in the Middle Potomac region of Virginia and Maryland. She is also working on an essay for *Virginia Women: Their Lives and Times*, edited by Sandra Treadway and Cynthia Kierner. Her contribution is on Ann R. Page of Clarke

County and Mary Lee Custis of Arlington, their role in the African colonization movement, and the women they emancipated, including Peggue Potter and Rosabella Burke. Next spring she will present at the Organization of American Historians' annual meeting with National Park Service staff from Arlington. Their session is entitled, "Interpreting Transnationally at Historic Sites: A Case Study Stretching from Virginia to Liberia."

PUBLIC and COMMUNITY HISTORY

Kym Rice is the director of the Museum Studies Program at the George Washington University. She has taught Museum Studies at GW since 1996 and previously served as the assistant director and both the program's interim and acting director. A long-time exhibition developer and curator, Professor Rice works with museums and historical organizations throughout the United States. Her award-winning exhibitions include "A Share of Honour: Virginia Women 1600–1945" for the Virginia Women's Cultural History Project; "Before Freedom Came: African American Life in the Antebellum South," organized for the Museum of the Confederacy; and "Taverns: For the Entertainment of Friends and Strangers" at the Fraunces Tavern Museum. Professor Rice has advised organizations including the Tredegar National Civil War Center, Monticello, the Colonial Williamsburg Foundation, and the Field Museum on their exhibition projects and interpretive plans. From 2000 to 2007 she served as the co-editor of the *Journal of American History's* exhibition reviews section. Professor Rice is on the board of the Committee on Museum and Professional Training (COMPT), the Virginia Museum Association (VAM) and the Sandy Spring Museum. Professor Rice holds a BA in Art History from Tulane University and a MA in American Studies from University of Hawaii (Manoa). She is in the process of completing her Ph.D. in American Studies at The George Washington University. She teaches *Exhibition Script Writing*, *Historic House Interpretation*, and co-teaches *Curatorial Research & Planning*.

LEGAL HISTORY AND MEDICINE

Peter Wallenstein, award winning teacher and scholar, is professor of history at Virginia Tech, where he has taught dozens of courses including Historical Methods, History of Higher Education, and the Civil Rights Movement. Earlier in his career he taught in New York, Canada, Korea, and Japan. His books, which emphasize various facets of the history of the U.S. South, often dealing with race and law, include *Higher Education and the Civil Rights Movement: White Supremacy, Black Southerners, and College Campuses* (University Press of Florida, 2008; paperback 2009) and *Cradle of America: Four Centuries of Virginia History* (University Press of Kansas, 2007). His current research focuses on (1) Mr. and Mrs. Loving: The Community, the Couple, the Case; (2) Race, Power, and Public Education in America: From School Strike to School Closing in Prince Edward County, Virginia; (3) Virginia Union University and the Richmond Sit-Ins of February 1960; and (4) Jim Crow and Higher Education: North Carolina, the South, and the Nation. He has served as president of the Virginia Social Science Association, and as an editorial board member of the University of Virginia Press and of the

Journal of Southern History, and is currently on the board of directors of the Virginia Foundation for the Humanities.

ARCHITECTURAL HISTORY

Maral S. Kalbian is a historic preservation consultant practicing in the Shenandoah Valley and Piedmont areas of Virginia. She has a BA in Art History from Smith College and an MA in Architectural History and a certificate in Historic Preservation from the University of Virginia. Maral has a special interest in Palladianism and its translation to early American architecture and at the same time has documented large numbers of rural, vernacular Virginia buildings. She meets the National Park Service qualifications as both a historian and an architectural historian. In 1999, she published *Frederick County: History Through Architecture*. She currently has in press contributions to *Buildings of Virginia: Valley, South, and West* and is working on an *Images of America* publication on Clarke County, VA. In 2002 she co-authored an *African-American Historic Context* for Clarke County, VA. She serves as a contractual architectural historian to several Virginia local governments including Clarke, Frederick, and Fauquier counties, and the City of Charlottesville. Maral has also contracted with the Department of Homeland Security and the U. S. Army on selected projects. She has successfully completed more than 40 historic district and 35 individual National Register nominations, 25 tax credit applications, multiple county-wide surveys, and numerous historic structures reports. Maral assembled the team which won the contract for the Historic Structures Report at Clermont in January 2008.

Dennis J. Pogue is a Vice President of George Washington's Mount Vernon Estate and Gardens, where he is in charge of all preservation related activities. He holds the Doctorate in Anthropology, with an emphasis in historical archaeology, from The American University, in Washington, DC. Dr. Pogue has been employed at Mount Vernon since 1987 in a series of positions with successively increasing responsibilities. For seven years he served as the Chief Archaeologist, in which capacity he directed the permanent archaeological research program. Beginning in 1994 Dr. Pogue took on the additional responsibility of directing the newly created Restoration Department, with the mandate to oversee all restoration and research activities relating to the historic site. In 1999 he joined Mount Vernon's senior management team as an associate director (now vice president), while continuing to direct the Restoration Department. During his tenure at Mount Vernon, Dr. Pogue has managed several major restoration and preservation related projects. These include directing the research and then reconstructing a variety of structures, such as the stone whiskey distillery, the 16-sided treading barn and four associated farm buildings, the dung repository, and the blacksmith's shop; among the original 18th-century structures that he has restored are the Servant's Hall, the Gardener's House, and several rooms in the Mansion. He was co-director of an NEH-funded two-year project to record Virginia slave houses, which included investigating and documenting more than 30 extant structures. Dr. Pogue has published extensively and lectured widely on a broad range of topics relating to historical archaeology, early American history, George Washington, and Mount Vernon. He has written articles that have appeared in several collected volumes, in professional journals like *Historical Archaeology*, *Winterthur Portfolio*, *The Historic Alexandria Quarterly*,

and *The Pennsylvania Magazine of History and Biography*, and in popular outlets like *American History*, *Early American Life*, and *The Magazine Antiques*. His particular scholarly interest is in studying the process of the development of American society during the course of the 17th and 18th centuries, with a focus on the plantation culture of the Chesapeake Bay region

MILITARY AFFAIRS AND MILITARY LIFE

Joseph W. A. Whitehorne is a retired United States Army officer who served as a staff historian in the United States and Europe. His last assignment was on the staff of the Secretary of the Army. His duties included primary research, battlefield interpretation, archives development and support to archaeological and casualty recovery operations. One of his last military projects was historian to the Snake Hill excavation at Fort Erie, Ontario—a War of 1812 site. After retiring from the army in 1989, he was professor of history at Lord Fairfax Community College until retiring again in 2010. He continues to be a historical consultant to the Department of Anthropology and Sociology at James Madison University. In the latter capacity, he has written the history portions of eight major reports on Civil War military sites in the Shenandoah Valley. He is the author or co-author of numerous military history articles and 18 books, many of which deal with War of 1812 and Civil War topics. A graduate of the University of Pennsylvania, he holds a doctorate from George Mason University and an honorary doctorate from Shenandoah University. His honors also include the Andrew Watts Prize from the University of Pennsylvania and the Moncado Prize from the American Military History Institute. His military awards include the Combat Infantryman Badge, Purple Heart and 2 Legions of Merit. Whitehorne is past president of the Cedar Creek Battlefield Foundation and Past President of the Warren County Historical Society.